

## New Book Acquisitions: September 2009

*100 most important science ideas: key concepts from genetics, physics and mathematics.* Mark Henderson, Joanne Baker, Tony Crilly. Q 126 .H46 2009

*100% wolf.* Jayne Lyons. Illustrations by Victor Rivas. LYO

*2001, a space odyssey.* Arthur C. Clarke; based on a screenplay by Stanley Kubrick and Arthur C. Clarke with a new introduction by the author. PR 6005 .L36 A615 1993

*About a boy.* Nick Hornby. PR 6058 .O689 A64

*Acid dreams: the complete social history of LSD: the CIA, the sixties, and beyond.* Martin A. Lee and Bruce Shlain. HV 5822 .L9 L45 1992

*The adventures of Johnny Bunko: the last career guide you'll ever need.* Daniel H. Pink. Art by Rob Ten Pas. HF 5381 .P545 2008

*Africa: natural spirit of the African continent.* Gill Davies. DT 12.2 .D38 2007

*The age of wonder: how the romantic generation discovered the beauty and terror of science.* Richard Holmes. Q 127 .G4 H65 2008

*American dragons: twenty-five Asian American voices.* Edited by Laurence Yep. YEP

*Amsterdam.* Ian McEwan. PR 6063 .C4 A47 1999

*An artist's handbook: materials and techniques.* Margaret Krug. ND 1500 .K78 2007

*Ancient American art in detail.* Colin McEwan. E 59 .A7 M38 2009

*The angel's game.* Carlos Ruiz Zaf\*on; translated into English by Lucia Graves. PQ 6668 .U49 J8413 2009

*Angkor: Cambodia's wondrous Khmer temples.* Dawn F. Rooney. Photography by Peter Danford. NA 6015 .A6 R66 2006

*The animation bible: a practical guide to the art of animating, from flipbooks to Flash.* Maureen Furniss. NC 1765 .F86 2008

*Anna in the tropics.* Nilo Cruz. PS 3603 .R895 A83 2004

*Annie John.* Jamaica Kincaid. PR 9275 .A583 K5634 1997

*Arc of justice: a saga of race, civil rights, and murder in the Jazz Age.* Kevin Boyle. KF 224 .S8 B69 2004

*Art and the end of apartheid.* John Peffer. N 7392.2 .P44 2009

*Atlas of human migration.* Editor-in-chief Russell King. GN 370 .A85 2007

*The autobiography of an unknown Indian.* Nirad C. Chaudhuri; introduction by Ian Jack. DS 435.7 .C5 A3 2001

*Ball don't lie.* Matt de la Pena. PEN

*Band of brothers : E Company, 506th Regiment, 101<sup>st</sup> Airborne from Normandy to Hitler's Eagle's Nest.* Stephen Ambrose. D 769.347 .A57 2004

*Bastard out of Carolina.* Dorothy Allison. PS 3551 .L453 B37 1993

*The Battle of Jericho.* Sharon M. Draper. DRA

*Big fish: a novel of mythic proportions.* Daniel Wallace. PS 3573 .A425634 B5 1998

*Birth day: a pediatrician explores the science, the history, and the wonder of childbirth.* Mark Sloan. RG 525 .S618 2009

*Black like you: blackface, whiteface, insult & imitation in American popular culture.* John Strausbaugh. E 185.625 .S77 2007

*Blurring the color line: the new chance for a more integrated America.* Richard Alba. E 184 .A1 A447 2009

*The bolter.* Frances Osborne. CT 788 .S118 O83 2009

*The book of laughter and forgetting.* Milan Kundera. Translated from the French by Aaron Asher. PG 5039.21 .U6 K613 1999

*The book that changed my life: 71 remarkable writers celebrate the books that matter most to them.* Editors Roxanne J. Coady and Joy Johannessen. Z 1039 .A87 B65 2007

*Boys adrift: the five factors driving the growing epidemic of unmotivated boys and underachieving young men.* Leonard Sax. LC 1390 .S29 2009

*Breaking the color barrier: the U.S. Naval Academy's first black midshipmen and the struggle for racial equality.* Robert J. Schneller, Jr. V 415 .L1 S36 2005

*Breeding: a partial history of the eighteenth century.* Jenny Davidson. PR 448 .B74 D38 2009

*Brotherhood of the bomb: the tangled lives and loyalties of Robert Oppenheimer, Ernest Lawrence, and Edward Teller.* Gregg Herken. QC 16 .062 H47 2003

*Cadillac desert: the American West and its disappearing water.* Marc Reisner. HD 1739 .A17 R45 1993

*Can anything beat white? : a Black family's letters.* Edited by Elisabeth Petry. PS 3531 .E933 Z55 2005

*Carnival masks of Venice: a photographic essay.* J.C. Brown. GT 1748 .I82 V46 2008

*The case against homework: how homework is hurting our children and what we can do about it.* Sara Bennett and Nancy Kalish. LB 1048 .B46 2006

*Catastrophe: how Obama, Congress, and the special interests are transforming--a slump into a crash, freedom into socialism, and a disaster into a catastrophe--and how to fight back.* Dick Morris and Eileen McGann.  
E 907 .M66 2009

*Catching fire.* Suzanne Collins. COL

*Celeste's Harlem Renaissance: a novel.* Eleanora E. Tate. TAT

*Chains.* Laurie Halse Anderson. AND

*Channeling the future: essays on science fiction and fantasy television.*  
Edited by Lincoln Geraghty. PN 1992.8 .S35 C43 2009

*Charlie and the great glass elevator.* Roald Dahl; illustrated by Quentin Blake. DAH

*A charmed life: growing up in Macbeth's castle.* Liza Campbell. DA 758.3 .C25  
C36 2007

*Christotainment: selling Jesus through popular culture.* Edited by Shirley R. Steinberg, Joe L. Kincheloe. BR 526 .C468 2009

*Circa 1958: breaking ground in American art.* Roni Feinstein. N 6512 .C57  
2008

*Claude McKay: a black poet's struggle for identity.* Tyrone Tillery. PS 3525  
.A24785 Z89 1991

*Closely watched trains.* Bohumil Hrabal; translated by Edith Pargeter; with a foreword by Josef Skvorecky. PG 5039.18 .R2 0813 1995

*The Cold War: a new history.* John Lewis Gaddis. D 843 .G22 2007

*The company: a short history of a revolutionary idea.* John Micklethwait and Adrian Wooldridge. HD 2721 .M45 2003

*The complete stories.* Zora Neale Hurston; introduction by Henry Louis Gates, Jr. and Sieglinde Lemke. PS 3515 .U789 A6 1996

*A couple of boys have the best week ever.* Marla Frazee. FRA

*Cults: secret sects and false prophets.* Robert Schroeder. BP 603 .S37 2007

*A curse dark as gold.* Elizabeth C. Bunce. BUN

*Daja's book.* Tamora Pierce. PIE

*A dance to the music of time.* Anthony Powell. PR 6031 .074 D33 1995 Vol. 1

*Dangerous laughter: thirteen stories.* Steven Millhauser. PS 3563 .I422 D36  
2009

*Danteworlds: a reader's guide to the Inferno.* Guy P. Raffa. PQ 4443 .R24  
2007

*Darling Jim: a novel.* Christian Moerk. PS 3613 .034 2009

*Darwin's black box: the biochemical challenge to evolution.* Michael J. Behe. QH 325 .B365 2006

*David gets in trouble.* David Shannon. SHA

*A day of pleasure: stories of a boy growing up in Warsaw.* Isaac Bashevis Singer; with photos by Roman Vishniac. PJ 5129 .S49 Z52 1986

*Death in life: survivors of Hiroshima.* Robert Jay Lifton. D 767.25 .H6 L4 1991

*Destined to live: a true story of a child in the Holocaust.* Ruth Gruener with Rachel Klein. DS 134.72 .G79 A3 2007

*The Devil's company: a novel.* David Liss. PS 3562 .I7814 D47 2009

*Difficult conversations: how to discuss what matters most.* Douglas Stone, Bruce Patton, Sheila Heen. BF 637 .C45 S78 1999

*Dinner with friends: a play.* Donald Margulies. PS 3563 .A653 D56 2000

*Don't eat this book: fast food and the supersizing of America.* Morgan Spurlock. TX 370 .S68 2006

*The dragon's child: a story of Angel Island.* Laurence Yep with Kathleen S. Yep. YEP

*The dragons of Babel.* Michael Swanwick. PS 3569 .W28 D73 2008

*The edge of evolution: the search for the limits of Darwinism.* Michael J. Behe. QH 367.3 .B44 2008

*Emperors of the ice: a true story of disaster and survival in the Antarctic, 1910-13.* Richard Farr. G 850 .S468 2008

*Escape from Saigon: a Vietnam War orphan becomes an American boy.* Andrea Warren. E 184 .V53 S74 2004

*Escape from "special".* written & drawn by Miss Lasko-Gross. PN 6727 .L3683 E83 2006

*Every dead thing.* John Connolly. XX(1378836.1)

*Experiences in translation.* Umberto Eco; translated by Alastair McEwen. PN 241 .E28 2001

*Extraordinary evil: a short walk to genocide.* Barbara Coloroso. HV 6322.7 .C64 2007

*Fair play: the ethics of sport.* Robert Simon. GV 706.3 .S56 2004

*Feeding a yen: savoring local specialties, from Kansas City to Cuzco.* Calvin Trillin. TX 715 .T775 2003

*Feminist thought: a more comprehensive introduction.* Rosemarie Tong. HQ 1206 .T65 2009

*Finding Nouf*. Zoe Ferraris. PS 3606 .E738 F56 2008

*A fine line: scratchboard illustration*. Scott McKowen. NC 143 .M35 A4 2009

*The finishing touches*. Hester Browne. PR 6102 .R695 F56 2009

*Fire in the blood*. Irene Nemirovsky; translated by Sandra Smith. PQ 2627 .E4 C413 2008

*Fools crow* / James Welch.  
PS 3573 .E44 F66 1987

*Forty ways to look at Winston Churchill: a brief account of a long life*.  
Gretchen Rubin. DA 566.9 .C5 R79 2004

*Franklin and Winston: an intimate portrait of an epic friendship*. Jon Meacham. D 753 .M42 2004

*The game of my life: a true story of challenge, triumph, and growing up autistic*. Jason "J-Mac" McElwain with Daniel Paisner. RC 553 .A88 M384 2008

*Gender*. Nancy Bercaw & Ted Ownby, editors. F 209 .N47 2009 vol. 13

*Generation extra large: rescuing our children from the epidemic of obesity*.  
Lisa Tartamella, Elaine Herscher, Chris Woolston. RJ 399 .C6T37 2006

*The German Empire: a short history*. Michael Sturmer. DD 220 .S79 2000

*The ghost in love*. Jonathan Carroll. PS 3553 .A7646 G58 2008

*Girl, nearly 16, absolute torture*. Sue Limb. LIM

*The girl who loved Tom Gordon*. Stephen King. PS 3561 .I483 G57 2000

*Going solo*. Roald Dahl; illustration by Quentin Blake. DAH

*Good omens: the nice and accurate prophecies of Agnes Nutter, witch*. Neil Gaiman, Terry Pratchett. PR 6057 .A319 G6 2006

*The good thief: a novel*. Hannah Tinti. PS 3620 .I56 G66 2008

*Google and the myth of universal knowledge: a view from Europe*. Jean-No\*el Jeanneney; translated by Teresa Lavender Fagan. ZA 4234 .G64 J4313 2007

*Grace (eventually): thoughts on faith*. Anne Lamott. PS 3562 .A4645 Z464 2007

*Graffiti Paris*. Photographs by Fabienne Grevy. ND 2746 .G74 2008

*The graveyard book*. Neil Gaiman; with illustrations by Dave McKean. GAI

*Green living: the E magazine handbook for living lightly on the earth*.  
Editors of E/the environmental magazine. TD 171.7 .G734 2005

*Greening your business : a hands-on guide to creating a successful and sustainable business*. Daniel Sitarz. HD 30.255 .S583 2008

*Grief lessons: four plays by Euripides.* Euripides; translated by Anne Carson. PA 3975 .A2 2006

*The Guernsey Literary and Potato Peel Pie Society.* Mary Ann Shaffer & Annie Barrows. PS 3619 .H3365 G84 2008

*Gully's travels.* Tor Seidler; pictures by Brock Cole. SEI

*The Gutenberg elegies: the fate of reading in an electronic age.* Sven Birkerts. Z 1003 .B57 1995

*H.G. Wells: traversing time.* W. Warren Wagar. PR 5777 .W34 2004

*Hands of my father: a hearing boy, his deaf parents, and the language of love.* Myron Uhlberg. HQ 759.912 .U45 2009

*Happiness: lessons from a new science.* Richard Layard. BJ 1481 .L28 2006

*Harlem stomp: a cultural history of the Harlem Renaissance.* Laban Carrick Hill. E 185 .6 .H515 2003

*Hatred, bigotry, and prejudice: definitions, causes & solutions.* Edited by Robert M. Baird & Stuart E. Rosenbaum. BF 575 .P9 B54 1999

*Head and heart: a history of Christianity in America.* Garry Wills. BR 515 .W494 2008

*Henry VIII: the king and his court.* Alison Weir. DA 332 .W45 2008

*The high heart.* Joseph Bathanti. PS 3602 .A89 H54 2007

*High-fashion sewing secrets from the world's best designers: a step-by-step guide to sewing stylish seams, buttonholes, pockets, collars, hems, and more.* Claire Shaeffer. TT 515 .S484 1997

*Hijas Americanas: beauty, body image, and growing up Latina.* Rosie Molinary. E 184 .S75 M62 2007

*Holler if you hear me: searching for Tupac Shakur.* Michael Eric Dyson. ML 3930 .S48 D98 2001

*The Holocaust: roots, history, and aftermath.* David M. Crowe. D 804.3 .C77 2008

*Holy superheroes! : exploring the sacred in comics, graphic novels, and film.* Greg Garrett. PN 6712 .G37 2008

*The house in the night.* Susan Marie Swanson, pictures by Beth Krommes. SWA

*House of spirits and whispers: the true story of a haunted house.* Annie Wilder. BF 1472 .U6 W53 2005

*A house on the heights.* Truman Capote; with a new introduction by George Plimpton. PS 3505 .A59 Z469 2002

*How I learned geography.* Uri Shulevitz. SHU

*How the Arabian nights inspired the American dream, 1790-1935.* Susan Nance. E 169.1 .N314 2009

*How the pro-choice movement saved America: freedom, politics, and the war on sex.* Cristina Page. HQ 767.5 .U5 P334 2006

*The hunger games.* Suzanne Collins. COL

*I love dollars: and other stories of China.* Zhu Wen; translated from the Chinese by Julia Lovell. PL 2852 .W424 W6313

*In our hearts we were giants: the remarkable story of the Lilliput Troupe: a dwarf family's survival of the Holocaust.* Yehuda Koren and Eilat Negev. R 853 .H8 K6713 2004

*In the small.* Michael Hague with Devon Hague. PN 6727 .H253 I5 2008

*The inaugural address, 2009; together with Abraham Lincoln's first and second inaugural addresses and the Gettysburg Address and Ralph Waldo Emerson's Self-reliance.* Barack Obama. J 82 .E91 O23 2009

*Inside the gas chambers: eight months in the Sonderkommando of Auschwitz.* Shlomo Venezia; in collaboration with Beatrice Prasquier; foreword by Simone Veil; historical notes and additional material by Marcello Pezzetti and Umberto Gentiloni; edited by Jean Mouttapa; translated by Andrew Brown. D 805.5 .B57 V4613 2009

*Intelligence and how to get it: why schools and cultures count.* Richard E. Nisbett. BF 431 .N57 2009

*Into Africa: the epic adventures of Stanley & Livingstone.* Martin Dugard. DT 1110 .L58 D85 2004

*Into the minds of babes: how screen time affects children from birth to age five.* Lisa Guernsey. HQ 784 .T4 G83 2007

*Is Bill Cosby right? : Or has the Black middle class lost its mind?* Michael Eric Dyson. E 185.86 .D945 2006

*Joker one: a Marine platoon's story of courage, leadership, and brotherhood.* Donovan Campbell. DS 79.76 .C355 2009

*The Journal of Jules Renard.* Edited and translated by Louise Bogan and Elizabeth Roget. PQ 2635 .E48 Z4613 2008

*Jump Jim Crow: lost plays, lyrics, and street prose of the first Atlantic popular culture.* W.T. Lhamon, Jr. PS 509 .N4 J86 2003

*Just after sunset: stories.* Stephen King. PS 3561 .I483 J87 2008

*Just another hero.* Sharon M. Draper. DRA

*The King James version debate: a plea for realism.* D.A. Carson. BS 455 .C37 1979

*Latin American heroes: liberators and patriots from 1500 to the present.* Jerome R. Adams. F 1407 .A33 1993

Lavinia. Ursula K. Le Guin. PS 3562 .E42 L38 2008

*Legacy of ashes: the history of the CIA.* Tim Weiner. JK 468 .I6 W44 2008

*Letter to my daughter.* Maya Angelou. PS 3551 .N464 Z468 2008

*Lewis Carroll in numberland: his fantastical mathematical logical life: an agony in eight fits.* Robin Wilson. QA 29 .C353 W55 2008

*Liberty's blueprint: how Madison and Hamilton wrote the Federalist papers, defined the constitution, and made democracy safe for the world.* Michael I. Meyerson. KF 4520 .M49 2008

*Locker room diaries: the naked truth about women, body image, and re-imagining the "perfect" body.* Leslie Goldman. HQ 1206 .G723 2006

*The logic of Alice: clear thinking in Wonderland.* Bernard M. Patten. PR 4611 .A73 P38 2009

*The long tail: why the future of business is selling less of more.* Chris Anderson. HF 5415.127 .A54 2008

*Lost mountain: a year in the vanishing wilderness: radical strip mining and the devastation of Appalachia.* Erik Reece; foreword by Wendell Berry; photographs by John J. Cox. TD 195 .S75 R43 2007

*Love, sex & tragedy: how the ancient world shapes our lives.* Simon Goldhill. CB 430 .G65 2004

*Lynching and spectacle: witnessing racial violence in America, 1890-1940.* Amy Louise Wood. HV 6457 .W66 2009

*Marx's general: the revolutionary life of Friedrich Engels.* Tristram Hunt. HX 274.7 .E53 H896 2009

*Mary Todd Lincoln: a biography.* Jean H. Baker. E 457.25 .L55 B35 2008

*Max Weber: a biography.* Joachim Radkau; translated by Patrick Camiller. HM 479 .W42 R3313 2009

*Measuring up: what educational testing really tells us.* Daniel Koretz. LB 3051 .K667 2008

*The medieval theater of cruelty: rhetoric, memory, violence.* Jody Enders. PN 1751 .E49 2002

*Melting stones.* Tamora Pierce. PIE

*Memories of Babi: stories.* Aranka Siegal. DS 135 .H93 S5967 2008

*Mercy, mercy me: the art, loves, and demons of Marvin Gaye.* Michael Eric Dyson. ML 420 .G305 D97 2005

*The mercy papers: a memoir of three weeks.* Robin Romm. RC 265.6 .R66 2009

*Mistress of the art of death.* Ariana Franklin. PR 6064.073 .M57 2007

*Mudbound: a novel.* Hillary Jordan. PS 3610 .O6556 M83 2008

*Museum of the missing: a history of art theft.* Simon Houpt; foreword by Julian Radcliffe. N 8795 .H68 2006

*Music of the twentieth century: a study of its elements and structure.* Ton de Leeuw; foreword by Rokus de Groot. ML 197 .L325 2005

*Must love black.* Kelly McClymer. MCC

*My invented country: a memoir.* Isabel Allende; translated from the Spanish by Margaret Sayers Peden. PQ 8098.1 .L54 Z467 2004

*Mythic worlds, modern words: on the art of James Joyce.* Joseph Campbell; edited and with a foreword by Edmond L. Epstein. PR 6019 .09 Z526373 2003

*The namesake.* Jhumpa Lahiri. PS 3562 .A316 N36 2004

*Nine lives: death and life in New Orleans.* Dan Baum. F 379 .N553 A212 2009

*Nixonland: the rise of a president and the fracturing of America.* Rick Perlstein. E 855 .P47 2009

*No, David!* David Shannon. SHA

*Nobody here but me.* Judith Viorst; pictures by Christine Davenier. VIO

*Nobody's home: candid reflections of a nursing home aide.* Thomas Edward Gass; foreword by Bruce C. Vladeck. RA 997 .G376 2004

*Norman Rockwell: the underside of innocence.* Richard Halpern. ND 237 .R68 H35 2006

*November blues.* Sharon M. Draper. DRA

*Nurtureshock: new thinking about children.* Po Bronson & Ashley Merryman. HQ 772 .B8455 2009

*Odd Thomas.* Dean Koontz. PS 3561 .O55 O33 2006

*On the origin of species.* Charles Darwin ; David Quammen, general editor. QH 365 .O2 2008

*On their own: what happens to kids when they age out of the foster care system?* Martha Shirk & Gary Stangler; with a foreword by Jimmy Carter. HV 881 .S55 2006

*One man's meat.* E.B. White. PS 3545 .H5187 O5 1997

*An organizer's tale: speeches.* Cesar Chavez; edited with an introduction by Ilan Stavans. HD 6509 .C48 A24 2008

*Oscar & Lucinda.* Peter Carey. PR 9619.3 .C36 O73 1997

*Oskar Schindler: the untold account of his life, wartime activities, and the true story behind the list.* David M. Crowe. D 804.66 .S38 C76 2004

*Outcasts united: a refugee soccer team, an American town.* Warren St. John.  
GV 942.7 .L86 2009

*Over and under.* Todd Tucker. PS 3620 .U33 O94 2008

*The Oxford project.* Photographs by Peter Feldstein; text by Stephen G.  
Bloom. F 629 .O97 F45 2008

*The parables of Dr. Seuss.* Robert L. Short. PS 3513 .E2 Z85 2008

*Parasite rex: inside the bizarre world of nature's most dangerous creatures.*  
Carl Zimmer. QL 757 .Z56 2000

*Peace be upon you: the story of Muslim, Christian, and Jewish coexistence.*  
Zachary Karabell. BL 410 .K37 2007

*Peoples and empires: a short history of European migration, exploration, and  
conquest, from Greece to the present.* Anthony Pagden. D 135 .P33 2003

*The photographer.* Emmanuel Guibert, Didier Lef\*evre, Frederic Lemercier;  
translated by Alexis Siegel. PN 6747 .G85 P4913 2009

*The physick book of Deliverance Dane: a novel.* Katherine Howe. PS 3608 .O947  
P47 2009

*Pictures at a revolution: five movies and the birth of the new Hollywood.*  
Mark Harris. PN 1993.5 .U6 H37 2009

*A pirate of exquisite mind: explorer, naturalist, and buccaneer: the life of  
William Dampier.* Diana & Michael Preston. G 246 .D17 P74 2005

*Planting the trees of Kenya: the story of Wangari Maathai.* Claire A. Nivola.  
NIV

*Playing the enemy: Nelson Mandela and the game that made a nation.* John  
Carlin. DT 1949 .M35 C37 2008

*Poems of the late T'ang.* Translated and with an introduction by A.C. Graham.  
PL 2658 .E3 G7 2008

*Pol Pot: anatomy of a nightmare.* Philip Short. DS 554.83 .P65 S53 2005

*Pond circle.* Betsy Franco; illustrated by Stafano Vitale. FRA

*Postmortem: how medical examiners explain suspicious deaths.* Stefan  
Timmermans. HV 8073 .T56 2006

*Pretty creatures: children and fiction in the English Renaissance.* Michael  
Witmore. PR 428 .C44 W58 2007

*The prize winner of Defiance, Ohio: how my mother raised 10 kids on 25 words  
or less.* Terry Ryan; foreword by Suze Orman. CT 275 .R8964 R93 2005

*Pro makeup: salon secrets of the professionals.* Kit Spencer. RA 778 .S73145  
2009

*Prophet singer: the voice and vision of Woody Guthrie.* Mark Allan Jackson. ML 410 .G978 J33 2007

*Proust and the squid: the story and science of the reading brain.* Maryanne Wolf; illustrations by Catherine Stoodley. QP 408 .W64 2007

*The pure and the impure.* Colette; translated by Herma Briffault; introduction by Judith Thurman. PQ 2605 .O28 P813 2000

*Purge: life in an eating disorder treatment center.* Nicole Johns. RC 552 .E18 J64 2009

*Quilty as charged: undercover in a material world.* Spike Gillespie. TT 835 .G3324 2007

*Rabbit hole.* David Lindsay-Abaire. PS 3562 .I511925 R33 2006

*The racial middle: Latinos and Asian Americans living beyond the racial divide.* Eileen O'Brien. E 184 .S75 O275 2008

*Radio's America: the Great Depression and the rise of modern mass culture.* Bruce Lenthall. PN 1991.3 .U6 L46 2007

*Ragged but right: black traveling shows, "coon songs", and the dark pathway to blues and jazz.* Lynn Abbott and Doug Seroff. ML 3479 .A23 2007

*Rare birds: conversations with legends of jazz and classical music.* Thomas Rain Crowe with Nan Watkins. ML 385 .C73 2008

*Rashomon and seventeen other stories.* Ryunosuke Akutagawa; selected and translated with notes by Jay Rubin; with an introduction by Haruki Murakami. PL 801 .K8 A2 2006

*Raven rise.* D.J. MacHale. MAC

*Reading comics: how graphic novels work and what they mean.* Douglas Wolk. PN 6725 .W65 2007

*Reading is believing: the Christian faith through literature and film.* David S. Cunningham. PN 59 .C86 2002

*Reading women: literary figures and cultural icons from the Victorian age to the present.* Edited by Janet Badia and Jennifer Phegley. PR 878 .W6 R43 2005

*Records of Shelley, Byron, and the author.* Edward John Trelawny; introduction by Anne Barton. PR 5671 .T5 Z475 2000

*Red Orchestra: the story of the Berlin underground and the circle of friends who resisted Hitler.* Anne Nelson. DD 256.4 .B47 N45 2009

*Red planet.* Robert A. Heinlein. PR 3515 .E288 R33 2006

*Red: teenage girls in America write on what fires up their lives today.* Edited by Amy Goldwasser. PS 683 .T45 R43 2008

*Reinventing Richard Nixon: a cultural history of an American obsession.* Daniel Frick. E 856 .F75 2008

*A reliable wife: a novel.* Robert Goolrick. PS 3607 .O5925 R45 2009

*Renoir: my father.* Jean Renoir; introduction by Robert Herbert; translated by Randolph and Dorothy Weaver. ND 553 .R45 R42813 2001

*The rest is noise: listening to the twentieth century.* Alex Ross. ML197 .R76 2008

*Revolutionary characters: what made the founders different.* Gordon S. Wood. E 302.5 .W82 2006

*The rise of the Ku Klux Klan: right-wing movements and national politics.* Rory McVeigh. HS 2330 .K63 M38 2009

*A river of words: the story of William Carlos Williams.* Jen Bryant; illustrated by Melissa Sweet. BRY

*Romance and rights: the politics of interracial intimacy, 1945-1954.* Alex Lubin. E 185.62 .L83 2005

*Satan: a biography.* Henry Ansgar Kelly. BS 680 .D56 K45 2006

*Scribbling the cat: travels with an African soldier.* Alexandra Fuller. DT 2988 .F85 2005

*Senator Joe McCarthy.* Richard H. Rovere; foreword by Arthur M. Schlesinger, Jr. E 743.5 .M143 R62 1995

*Sex is not a natural act and other essays.* Leonore Tiefer. HQ 21 .T574 2004

*Sharp teeth.* Toby Barlow. PS 3602 .A775624 S47 2008

*Shelley: the pursuit.* Richard Holmes. PR 5431 .H65 2003

*Shout out: women of color respond to violence.* Edited by Maria Ochoa and Barbara K. Ige. HV 6250.4 .W65 S534 2008

*Since strangling isn't an option--: dealing with difficult people-- common problems and uncommon solutions.* Sandra A. Crowe. BF 637 .I48 C76 1999

*Slavery and public history: the tough stuff of American memory.* Edited by James Oliver Horton and Lois E. Horton. E 441 .S625 2009

*The soldiers of Halla.* D.J. MacHale. MAC

*Something remains.* Inge Barth-Grozinger; translated from the German by Anthea Bell. BAR

*Soul enchilada.* David Macinnis Gill. GIL

*The soul of medicine: tales from the bedside.* Sherwin B. Nuland. R 705 .N847 2009

*Speaking of faith: why religion matters--and how to talk about it.* Krista Tippett. BL 624 .T56 2008

*State of fear: a novel.* Michael Crichton. PS 3553 .R48 S73 2004

*Stolen bases: why American girls don't play baseball.* Jennifer Ring. GV 880.7 .R56 2009

*A strange eventful history: the dramatic lives of Ellen Terry, Henry Irving, and their remarkable families.* Michael Holroyd. PN 2598 .T4 H65 2009

*A stranger among us: stories of cross cultural collision and connection.* Edited by Stacy Bierlein; foreword by Aimee Liu. PN 6120.95 .A6 S77 2007

*Strawberry Hill.* Mary Ann Hoberman; illustrated by Wendy Anderson Halperin. HOB

*Strength in what remains.* Tracy Kidder. E 184 .B89 K53 2009

*Stringing the pearls: how to read the weekly Torah portion.* James S. Diamond. BS 1225.53 .D53 2008

*The surrender tree: poems of Cuba's struggle for freedom.* Margarita Engle. ENG

*The symposium.* Plato; translated with an introduction and notes by Christopher Gill. B 385 .A5 G55 2003

*Teaching literary theory using film adaptations.* Kathleen L. Brown. PN 1997.85 .B76 2009

*Telling true stories: a nonfiction writers' guide from the Nieman Foundation at Harvard University.* Edited by Mark Kramer and Wendy Call. PN 4781 .T45 2007

*Tete-a-tete: the tumultuous lives and loves of Simone de Beauvoir and Jean-Paul Sartre.* Hazel Rowley. PQ 2603 .E362 Z873 2006

*Their eyes were watching God: a novel.* Zora Neale Hurston. PS 3515 .U789 T639 1990

*They came before Columbus: the African presence in ancient America.* Ivan Van Sertima. E 109 .A35 V36 2003

*This is your brain on music: the science of a human obsession.* Daniel J. Levitin. ML 3830 .L38 2007

*Three girls and their brother: a novel.* Theresa Rebeck. PS 3568 .E2697 T57 2008

*Three little words: a memoir.* Ashley Rhodes-Courter. HV 874 .R56 A3 2008

*The top ten myths about evolution.* Cameron McPherson Smith and Charles Sullivan. QH 366.2 .S54 2007

*Touched by suicide: hope and healing after loss.* Michael F. Myers and Carla Fine. HV 6545 .M94 2006

*The trouble with physics: the rise of string theory, the fall of a science, and what comes next.* Lee Smolin. QC 6 .S6535 2007

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