

New Books Added in October

19 varieties of gazelle: poems of the Middle East. Naomi Shihab Nye. PS 3564 .Y44 A613 2002

100 essential things you didn't know you didn't know: math explains your world. John D. Barrow. QA 99 .B188 2009

100 great sales ideas: from leading companies around the world. Patrick Forsyth. HF 5438.25 .F67 2008

A.D.: New Orleans after the deluge. Josh Neufeld. F 379 .N553 A26 2009

Advertising 2.0: social media marketing in a Web 2.0 World. Tracy L. Tuten. HF 6146 .I58 T88 2008

African American food culture. William Frank Mitchell. GT 2853 .U5 M57 2009

Air guitar: essays on art & democracy. Dave Hickey. E 169 .Z82 H53 1997

An alchemy of mind: the marvel and mystery of the brain. Diane Ackerman. QP 376 .A225 2005

Alice, I think. Susan Juby. JUB

All art is propaganda: critical essays. George Orwell; compiled by George Packer; with an introduction by Keith Gessen. PR 6029 .R8 A626 2008

All on fire: William Lloyd Garrison and the abolition of slavery. Henry Mayer. E 449 .G25 M39 2008

All the Pope's men: the inside story of how the Vatican really thinks. John L. Allen, Jr. BX 1818 .A46 2003

Along this way. James Weldon Johnson; introduction by Sondra K. Wilson. PS 3519 .O2625 Z463 2008

Am I a color too? Heidi Cole and Nancy Vogl; illustrated by Gerald Purnell. COL

American homicide. Randolph Roth. HV 6524 .R68 2009

American hybrid: a Norton anthology of new poetry. Edited by Cole Swensen and David St. John. PS 617 .A54 2009

American widow. Alissa Torres; illustrated by Sungyoon Choi. HV 6432.7 .T67 2008

Among the thugs. Bill Buford. GV 943.9 .F35 B84 1993

Anatomy and physiology: an illustrated guide. QM 25 .A4887 2010

Ancient monuments. Shana Priwer and Cynthia Phillips. NA 210 .P75 2009

And then there were none. Agatha Christie. PR 6005 .H66 A84

Animal life. Charlotte Uhlenbroek, editor in chief. QL 751 .A665 2008

Apologizing to dogs. Joe Coomer. PS 3553 .O574 A84 2001

Appetite for life: the biography of Julia Child. Noel Riley Fitch. TX 649 .C47 F57 1999

Argentina: stories for a nation. Amy K. Kaminsky. PN 56.3 .A74 K36 2008

Armenian Golgotha. Krikoris Balakian; translated by Peter Balakian with Aris Sevag. DS 195.5 .P3413 2009

Arsene Lupin, gentleman-thief. Maurice Leblanc. PQ 2623 .E24 A77213 2007

The art of Harvey Kurtzman: the mad genius of comics. Denis Kitchen and Paul Buhle; introduction by Harry Shearer. PN 6727 .K87 Z75 2009

Asperger's from the inside out: a supportive and practical guide for anyone with Asperger's syndrome. Michael John Carley; foreword by Peter F. Gerhardt. RC 553 .A88 C37 2008

Auntie Mame: an irreverent escapade. Patrick Dennis; with an introduction by Paul Rudnick and an afterword by Michael Tanner. PS 3554 .E537 A94 2001

Batman. Whatever happened to the Caped Crusader?: with other tales of the Dark Knight. Neil Gaiman; pencils, Andy Kubert; inks, Scott Williams; colors, Alex Sinclair; letters, Jared K. Fletcher. PN 6727 .G35 B38 2009

Because your daddy loves you. Andrew Clements; illustrated by R.W. Alley. CLE

Bech at bay: a quasi-novel. John Updike. PS 3571 .P4 B43 1999

Bech is back. John Updike. PS 3571 .P4 B44 1998

Becoming film literate: the art and craft of motion pictures. Vincent LoBrutto; foreword by Jan Harlan. PN 1994 .L595 2005

The Bedford Hours: the making of a medieval masterpiece. Eberhard Konig. ND 3363 .B37 K6613 2007

Bee season: a novel. Myla Goldberg. PS 3557 .O35819 B44 2001

The beekeeper's apprentice, or, On the segregation of the queen. Laurie R. King. PS 3561 .I4813 B44 2007

Best served cold. Joe Abercrombie. PR 6101 .B49 B47 2009

The big switch: rewiring the world, from Edison to Google. Nicholas Carr. QA 76.9 .C66 C38 2009

Bill Bright & Campus Crusade for Christ: the renewal of evangelicalism in postwar America. John G. Turner. BV 3785 .B73 T87 2008

The bizarre truth: how I walked out the door mouth first- and came back shaking my head. Andrew Zimmern. GT 2850 .Z56 2009

Black America, body beautiful: how the African American image is changing fashion, fitness, and other industries. Eric J. Bailey; foreword by Cynthia Warrick. E 185.625 .B325 2008

Black voices: an anthology of African-American literature. Edited and with an introduction by Abraham Chapman. PS 508 .N3 C5 2001

Black, white, just right. Marguerite W. Davol; illustrated by Irene Trivas. DAV

The blue hour: a life of Jean Rhys. Lilian Pizzichini. PR 6035 .H96 Z84 2009

Book of rhymes: the poetics of hip hop. Adam Bradley. M 3531 .B73 2009

Born digital: understanding the first generation of digital natives. John Palfrey and Urs Gasser. HM 851 .P34 2008

Born losers: a history of failure in America. Scott A. Sandage. HN 90 .M6 S25 2005

Born round: the secret history of a full-time eater. Frank Bruni. RC 552 .C65 B78 2009

The botany of desire: a plant's-eye view of the world. Michael Pollan. QK 46.5 .H85 P66 2002

Boundless Grace. Mary Hoffman; pictures by Caroline Binch. HOF

Bridges and spans. Cynthia Phillips and Shana Priwer. TG 148 .P49 2008

The brief history of the dead. Kevin Brockmeier. PS 3602 .R63 B75 2007

Brothers in hope: the story of the Lost Boys of Sudan. Mary Williams; illustrated by R. Gregory Christie. WIL

Captured emotions: Baroque painting in Bologna, 1575-1725. Edited by Andreas Henning and Scott Schaefer; with essays by Charles Dempsey [et al.]. ND 621 .B7 C28 2008

The case of the female orgasm: bias in the science of evolution. Elisabeth A. Lloyd. QP 251 .L56 2005

Changing the odds for children at risk: seven essential principles of educational programs that break the cycle of poverty. Susan B. Neuman. LC 4091 .N44 2009

Characters and plots in the fiction of Kate Chopin. Robert L. Gale. PS 1294 .C63 A79 2009

Cheap: the high cost of discount culture. Ellen Ruppel Shell. HF 5429.215 .U6 S54 2009

The children's book: a novel. A.S. Byatt. PR 6052 .Y2 C48 2009

The choice: a fable of free trade and protectionism. Russell Roberts. HF 1713 .R615 2007

The Christianity reader. Edited by Mary Gerhart & Fabian E. Udoh. BR 50 .C47 2007

Christopher Marlowe: a Renaissance life. Constance Brown Kuriyama. PR 2673 .K87 2002

The chronicles of Chrestomanci. Vol. 2. Diana Wynne Jones. JON

The circle of guilt. Fredric Wertham. HV 6248 .S33 W47 2007

City of dreadful delight: narratives of sexual danger in late-Victorian London. Judith R. Walkowitz. HQ 72 .G7 W33 1992

City: rediscovering the center. William H. Whyte; photos by the author, foreword by Paco Underhill. HT 151 .W55 2009

Cocaine & methamphetamine addiction: treatment, recovery, and relapse prevention. Arnold M. Washton and Joan Ellen Zweben. RC 568 .C6 W368 2009

Cold: adventures in the world's frozen places. Bill Streever. G 608 .S69 2009

Cold War radio: the dangerous history of American broadcasting in Europe, 1950-1989. Richard H. Cummings. HE 8697.45 .E852 C86 2009

The collected prose of Robert Frost. Edited by Mark Richardson. PS 3511 .R94 A6 2007

The collected stories of Arthur C. Clarke. PR 6005 .L36 A6 2002

Come on shore and we will kill and eat you all: a New Zealand story. Christina Thompson. DU 423 .F48 T48 2008

A concise introduction to Tibetan Buddhism. John Powers. BQ 7604 .P688 2008

Confections of a closet master baker: one woman's sweet journey from unhappy Hollywood executive to contented country baker. Gesine Bullock-Prado; illustrations by Raymond G. Prado. TX 763 .B94 2009

Conquering fear: living boldly in an uncertain world. Harold S. Kushner. BF 575 .F2 K87 2009

The constant princess. Philippa Gregory. PR 6057 .R386 C66 2005

Controlling desires: sexuality in ancient Greece and Rome. Kirk Ormand. HQ 13 .076 2009

Conversations with Lee Smith. Edited by Linda Tate. PS 3569 .M5376 Z464 2001

Conversations with Ursula K. Le Guin. Edited by Carl Freedman. PS 3562 .E42 Z596 2008

Coretta Scott King: a biography. Laura T. McCarty. E 185.97 .K47 M387 2009

Cotton comes to Harlem. Chester Himes. PS 3515 .I713 C6 1988

Courbet and the modern landscape. Mary Morton, Charlotte Eyerman; with an essay by Dominique de Font-R*eaulx. ND 553 .C9 A4 2006

Cousin John is coming! Elise Broach; pictures by Nate Lilly. BRO

Crime of the century: the Lindbergh kidnapping hoax. Gregory Ahlgren & Stephen Monier. HV 6603 .L5 A43 1993

The cultivation of hatred. Peter Gay. HT 690 .E73 G39 1994

The cultural context of aging: worldwide perspectives. Edited by Jay Sokolovsky. HQ 1061 .C79 2009

The curse of Cain: the violent legacy of monotheism. Regina M. Schwartz. BS 661 .S35 1997

Daily life in Roman Britain. Lindsay Allason-Jones. DA 145 .A448 2008

Dams and waterways. Cynthia Phillips and Shana Priwer. TC 540 .P45 2008

Dancing in the dark: a cultural history of the Great Depression. Morris Dickstein. E 806 .D57 2009

Darfur: a 21st century genocide. Gerard Prunier. DT 159.6 .D27 P7813 2008

The dark side of nowhere: a novel. Neal Shusterman. SHU

David goes to school. David Shannon. SHA

D-day: the Battle for Normandy. Antony Beevor. D 756.5 .N6 B387 2009

Deep souths: Delta, Piedmont, and Sea Island society in the age of segregation. J. William Harris. F 215 .H29 2003

The deep structure of biology: is convergence sufficiently ubiquitous to give a directional signal? Edited by Simon Conway Morris. QH 373 .D33 2008

Delta of Venus: erotica. Anais Nin. PS 3527 .I865 D42 2004

Descartes' baby: how the science of child development explains what makes us human. Paul Bloom. BF 311 .B555 2004

Dislocating race & nation: episodes in nineteenth-century American literary nationalism. Robert S. Levine. PS 217 .N38 L49 2008

Disrupting class: how disruptive innovation will change the way the world learns. Clayton M. Christensen, Michael B. Horn and Curtis W. Johnson. LB 1027 .C4662 2008

Don't give up the ship!: myth of the war of 1812. Donald R. Hickey; foreword by Donald E. Graves. E 364.9 .H53 2006

Draculas, vampires, and other undead forms: essays on gender, race, and culture. Edited by John Edgar Browning, Caroline Joan (Kay) Picart. PN 1995.9 .D64 D735 2009

The Dunderheads. Paul Fleischman; illustrated by David Roberts. FLE

A duty to the dead. Charles Todd. PS 3570 .O37 D87 2009

Edgar Degas: Waiting. Richard Thomson. NC 248 .D38 A63 1995

Education in crisis: a reference handbook. Judith A. Gouwens. LB 17 .G6 2009

Edward Steichen: in high fashion, the Conde Nast years, 1923-1937. William A. Ewing and Todd Brandow; with essays by Tobia Bezzola [et al.]. TR 140 .S68 E95 2008

The elegance of the hedgehog. Muriel Barbery; translated from the French by Alison Anderson. PQ 2662 .A6523 E4413 2008

Elegy Poems. XX(1381254.1)

The elephant keeper. Christopher Nicholson. PR 6114 .I29 E44 2009

Elie Wiesel: conversations. Edited by Robert Franciosi. PQ 2683 .I32 Z48 2002

Emblems of mind: the inner life of music and mathematics. Edward Rothstein. ML 3800 .R62 2006

Embodied: Victorian literature and the senses. William A. Cohen. PR 468 .S43 C65 2009

Empire of the Sun: a novel. J.G. Ballard. PR 6052 .A46 E45 2005

End of days: essays on the apocalypse from antiquity to modernity. Edited by Karolyn Kinane and Michael A. Ryan. BL 503 .E53 2009

The end of empire: Attila the Hun and the fall of Rome. Christopher Kelly. D 141 .K45 2009

An essay concerning human understanding. John Locke; edited by Roger Woolhouse. B 1290 2004

Essays. George Orwell; edited and introduced by John Carey. PR 6029 .R8 A16 2002

The essential guide to business etiquette. Lillian Hunt Chaney and Jeanette St. Clair Martin. HF 5389 .C468 2007

The eternal smile: three stories. Gene Luen Yang & Derek Kirk Kim. PN 6727 .Y36 E83 2009

Everyday irrationality: how pseudo-scientists, lunatics, and the rest of us systematically fail to think rationally. Robyn M. Dawes. BF 442 .D39 2001

Everyday life in early Soviet Russia: taking the Revolution inside. Edited by Christina Kiaer and Eric Naiman. DK 268.3 .E92 2006

Everything you know about Indians is wrong. Paul Chaat Smith. E 98 .C89 S64 2009

The evolution controversy: a survey of competing theories. Thomas B. Fowler and Daniel Kuebler. QH 367 .F75 2007

Exodus 1947: the ship that launched a nation. Ruth Gruber. DS 126.4 .G75 2007

Fade. Robert Cormier. COR

Fairies. Yoshitaka Amano; English translation by Camellia Nieh. N 7745 .F27 A35 2006

The family letters of Christina Georgina Rossetti: with some supplementary letters and appendices. Edited by William Michael Rossetti. PR 5238 .A3 2009

Family ties in Victorian England. Claudia Nelson. HQ 615 .N45 2007

Favorite African folktales. Edited by Nelson Mandela. MAN

Fear of flying. Erica Jong; with a new afterword by the author. PS 3560 .O56 F43 2003

Fences: a play. August Wilson; introduction by Lloyd Richards. PS 3573 .I45677 F4 1986

Fidel and Gabo: a portrait of the legendary friendship between Fidel Castro and Gabriel Garcia Marquez. Angel Esteban and Stephanie Panichelli; English translation by Diane Stockwell. PQ 8180.17 .A73 Z657513 2009

Fireflies, honey, and silk. Gilbert Waldbauer; with illustrations by James Nardi. SF 517 .W35 2009

Fires in the mirror: Crown Heights, Brooklyn, and other identities. Anna Deavere Smith; with a foreword by Cornel West. PS 3569 .M465 F56 1993

First snow in the woods: a photographic fantasy. Carl R. Sams II & Jean Stoick. SAM

Flyboys: a true story of courage. James Bradley. D 804 .J3 B73 2003

Food and nutrition controversies today: a reference guide. Myrna Chandler Goldstein and Mark A. Goldstein. TX 357 .G5745 2009

The Fourth Crusade: the conquest of Constantinople. Donald E. Queller and Thomas F. Madden; with an essay on primary sources by Alfred J. Andrea. D 164 .Q83 1997

Freedomnomics: why the free market works and other half-baked theories don't. John R. Lott, Jr. HB 95 .L68 2007

Frida Kahlo: the still lifes. Salomon Grimberg; foreword by Hayden Herrera. ND 259 .K33 G75 2008

The friendship: Wordsworth and Coleridge. Adam Sisman. PR 5883 .S57 2008

From Egypt to Babylon: the international age 1550-500 BC. Paul Collins. DS 62.23 .C66 2008

From Wollstonecraft to Stoker: essays on Gothic and Victorian sensation fiction. Edited by Marilyn Brock. PR 878 .T3 F76 2009

Genetically modified foods: debating biotechnology. Edited by Michael Ruse, David Castle. TP 248.65 .F66 G458 2002

Get Shorty. Elmore Leonard. PS 3562 .E55 G48 2002

Giambattista Tiepolo: fifteen oil sketches. Jon L. Seydl. ND 623 .T5 A4 2005

The girl with the dragon tattoo. Stieg Larsson; translated from the Swedish by Reg Keeland. PT 9876.22 .A6933 M3613 2009

The global English style guide: writing clear, translatable documentation for a global market. John R. Kohl. PE 1475 .K64 2008

The global manager's guide to living and working abroad: Western Europe and the Americas. Mercer. HF 5382.55 .G56 2009

God: a biography. Jack Miles. BS 1192.6 .M6 1996

Going to school in the Middle East and North Africa. Kwabena Dei Ofori-Attah. LA 1430.2 .O36 2008

The golden bowl. Henry James. PS 2116 .G67 2009

Golden child. David Henry Hwang. PS 3558 .W83 G65 1999

Good brother, bad brother: the story of Edwin Booth and John Wilkes Booth. James Cross Giblin. E 457.5 .G53 2005

The good good pig: the extraordinary life of Christopher Hogwood. Sy Montgomery. SF 395.6 .M66 2007

Great tales and poems. Edgar Allan Poe. PS 2603 2009

The Group of Seven and Tom Thomson: an introduction. Anne Newlands. ND 245.5 .S4 N49 1995

Guess how much I love you. Sam McBratney. MCB

The Gulf Stream: tiny plankton, giant bluefin, and the amazing story of the powerful river in the Atlantic. Stan Ulanski. GC 296 .U43 2008

The gun seller: a novel. Hugh Laurie. PR 6062 .A8139 G8 1998

H stories. Reginald Hoyle. PS 3558 .O954 H7

Hello, I must be going!: the wallflower's guide to networking. Frances Kay. HM 741 2007

Her fearful symmetry: a novel. Audrey Niffenegger. PS 3564 .I362 H47 2009

Hero of Hispaniola: America's first Black diplomat, Ebenezer D. Bassett. Christopher Teal. E 185.97 .B27 T43 2008

Heroes of film, comics and American culture: essays on real and fictional defenders of home. Edited by Lisa M. DeTora. PN 1995.9 .H44 H47 2009

The hero's journey: Joseph Campbell on his life and work. Joseph Campbell; edited and with an introduction by Phil Cousineau; foreword by Stuart L. Brown. BL 303.6 .C35 A3 2003

The historian: a novel. Elizabeth Kostova. PS 3611 .O74927 H57 2005

History of the conquest of Mexico. William H. Prescott; introduction by James Lockhart. F 1230 .P9366 2001

History of the Surrealist movement. Gerard Durozoi; translated by Alison Anderson. NX 456.5 .S8 D8713 2002

Holocaust voices: an attitudinal survey of survivors. Alexander J. Groth with the assistance of John R. Owens and Marilyn A. Groth. D 804.3 .G77 2003

Holy war and human bondage: tales of Christian-Muslim slavery in the early-modern Mediterranean. Robert C. Davis. HT 913 .D38 2009

Home before dark. Susan Cheever. PS 3505 .H6428 Z59 1999

Hoodoo, voodoo, and conjure: a handbook. Jeffrey E. Anderson. BL 2490 .A65 2008

A hope in the unseen: an American odyssey from the inner city to the Ivy League. Ron Suskind. LC 2803 .W3 S87 2005

The house at Sugar Beach: in search of a lost African childhood. Helene Cooper. DT 636.53 .C66 A3 2009

How philosophers saved myths: allegorical interpretation and classical mythology. Luc Brisson. BL 727 .B7513 2004

How Stella got her groove back. Terry McMillan. PS 3563 .C3868 H68 2004

How to stage Greek tragedy today. Simon Goldhill. PA 3238 .G65 2007

How we live and why we die: the secret lives of cells. Lewis Wolpert. QH 582.4 .W65 2009

Huey Long. T. Harry Williams. E 748 .L86 W48 1981

The hundred-year lie: how to protect yourself from the chemicals that are destroying your health. Randall Fitzgerald. RA 1213 .F58 2007

Hurry down sunshine. Michael Greenberg. RC 516 .G74 2009

I feel a little jumpy around you: paired poems by men & women. Naomi Shihab Nye and Paul B. Janeczko, editors. PS 3564 .Y44 I4 1999

I know why the caged bird sings by Maya Angelou. Editor, Mildred R. Mickle. PS 3551 .N464 Z695 2010

Imagining ourselves: global voices from a new generation of women. Editor, Paula Goldman. HQ 1155 .I63 2006

The importance of music to girls. Lavinia Greenlaw. PR 6057 .R375 Z46 2008

The impossibility of religious freedom. Winnifred Fallers Sullivan. KF 228 .W353 S85 2005

"In case atom bombs fall": an anthology of governmental explanations, instructions and warnings from the 1940s to the 1960s. Edited by Michael Scheibach. UA 927 .I5 2009

In the spirit of Crazy Horse. Peter Matthiessen. E 93 .M46 1992

Indian art in detail. A.L. Dallapiccola. N 7301 .D26 2007

Inherent vice. Thomas Pynchon. PS 3566 .Y55 I54 2009

The inner edge: the 10 practices of personal leadership. Joelle K. Jayd. HD 57.7 .J39 2009

Inside the Dark tower series: art, evil, and intertextuality in the Stephen King novels. Patrick McAleer. PS 3561 .I483 Z783 2009

The inter-galactic playground: a critical study of children's and teens' science fiction. Farah Mendlesohn. PN 3433.8 .M46 2009

The invisible heart: an economic romance. Russell Roberts. HB 171 .R617 2001

The Irregulars: --in the service of Sherlock Holmes. Steven-Elliot Altman & Michael Reaves. PN 6727 .A418 I77 2005

Jack: a life of C.S. Lewis. George Sayer. PR 6023 .E926 Z88 1994

Jane Goodall: the woman who redefined man. Dale Peterson. QL 31 .G58 P47 2006

The Japanification of children's popular culture: from godzilla to miyazaki. Edited by Mark I. West. HQ 792 .U56 J37 2009

The journey: a novel. H.G. Adler. PT 2601 .D614 R45 2009

A jury of her peers: American women writers from Anne Bradstreet to Annie Proulx. Elaine Showalter. PS 147 .S46 2009

Keesha's house. Helen Frost. FRO

Kick me: adventures in adolescence. Paul Feig. HQ 797 .F38 2002

The kids are all right: a memoir. Diana Welch and Liz Welch; with Amanda Welch and Dan Welch. HV 995 .H42 W45 2009

A kiss goodbye. Audrey Penn; illustrated by Barbara L. Gibson. PEN

The Kissing hand. Audrey Penn; illustrations by Ruth E. Harper and Nancy M. Leak. PEN

Kitchen confidential: adventures in the culinary underbelly. Anthony Bourdain. TX 649 .B58 A3 2007

The last day: wrath, ruin, and reason in the great Lisbon earthquake of 1755. Nicholas Shrady. DP 762 .S57 2008

The last days of the Renaissance & the march to modernity. Theodore K. Rabb. CB 369 .R33 2006

The last king of Scotland. Giles Foden. PR 6056 .O27 L37 1999

Last night I dreamed of peace. Dang Thuy Tram. DS 559.44 .D3613 2007

The last witch of Langenburg: murder in a German village. Thomas Robisheaux. BF 1583 .R63 2009

The Lazarus project. Aleksandar Hemon; with photographs by Velibor Bozovic and from the Chicago Historical Society. PS 3608 .E48 L39 2008

Legends of Paul Bunyan. Harold W. Felton, Editor; illustrations by Richard Bennett; foreword by James Stevens. PS 461 .B8 L45 2008

Lies my mother never told me: a memoir. Kaylie Jones. PS 3560 .O497 Z467 2009

A life cut short but lived to the fullest. Mary Lou Adcock Shearin. RC 643 .S543 2008

Light, bright, and damned near white: biracial and triracial culture in America. Stephanie Rose Bird. GN 495.6 .B56 2009

Linthead stomp: the creation of country music in the Piedmont South. Patrick Huber. ML 3524 .H82 2008

The lives of a cell: notes of a biology watcher. Lewis Thomas. QH 331 .T45 1978

Look me in the eye: my life with Asperger's. John Elder Robison. RC 553 .A88 R635 2008

The lost art of keeping secrets: a novel. Eva Rice. PR 6118 .I35 L68 2007

Loving; Living; Party going. Henry Green; with an introduction by John Updike. PR 6013 .R416 L6 1993

Ma Rainey's black bottom: a play in two acts. August Wilson. PS 3573 .I45677 .M3 1985

Macho man: the disco era and gay America's "coming out". Randy Jones and Mark Bego. HQ 76.3 .U5 J66 2009

Mad Mary Lamb: lunacy and murder in literary London. Susan Tyler Hitchcock. PR 4865 .L2 Z69 2005

The magic bus: an American odyssey. Douglas Brinkley. E 169 .Z83 B75 2003

The making of Salem: the witch trials in history, fiction and tourism. Robin DeRosa. BF 1575 .D47 2009

Mammal anatomy: an illustrated guide. QL 739 .M35 2010

Manners and southern history: essays by Catherine Clinton ... [et al.]. Edited by Ted Ownby. BJ 1853 .M22 2007

Marshmallow. Story and pictures by Clare Turlay Newberry. NEW

Mary Magdalene, the first apostle: the struggle for authority. Ann Graham Brock. BS 2485 .B73 2003

Mary Wollstonecraft: a revolutionary life. Janet Todd. PR 5841 .W8 Z63 2000.

Mathematics in 10 lessons: the grand tour. Jerry P. King. QA 93 .K535 2009

The medusa and the snail: more notes of a biology watcher. Lewis Thomas. QH 311 .T56 1974

Middle passages: African American journeys to Africa, 1787-2005. James Campbell. DT 12.25 .C36 2006

A mighty long way: my journey to justice at Little Rock Central High School. Carlotta Walls LaNier; with Lisa Frazier Page. LC 214.23 .L56 L36 2009

Misfortune: a novel. Wesley Stace. PR 6119 .T33 M57 2004

Modern wonders. Cynthia Phillips and Shana Priwer. NA 680 .P3786 2008

The monk and the book: Jerome and the making of Christian scholarship. Megan Hale Williams. BR 65 .J476 W55 2006

Monster of God: the man-eating predator in the jungles of history and the mind. David Quammen. QL 100 .Q36 2004

Montmorency: thief, liar, gentleman? Eleanor Updale. UPD

The moon over star. Dianna Hutts Aston; pictures by Jerry Pinkney. AST

A morbid taste for bones. Ellis Peters. PR 6031 .A49 M67 1992

My Life in France. Julia Child with Alex PrudHomme. TX 649 .C47 A3 2007

The national parks: America's best idea: an illustrated history. Dayton Duncan; with a preface by Ken Burns; picture research by Susanna Steisel and Aileen Silverstone. SB 482 .A4 D85 2009

Natural disasters that changed the world. Rodney Castleden. GB 5014 .N37 2007

The No. 1 Ladies' Detective Agency. Alexander McCall Smith. PR 6063 .C326 N6 2002

Nocturnes: five stories of music and nightfall. Kazuo Ishiguro. PR 6059 .S5 N63 2009

A northern light. Jennifer Donnelly. DON

Nothing to be frightened of: a memoir. PR 6052 .A76 N68 2009

The offensive art: political satire and its censorship around the world from Beerbohm to Borat. Leonard Freedman. PN 6149 .P64 F74 2009

Old school: a novel. Tobias Wolff. PS 3573 .O558 O43 2003

Olive Kitteridge. Elizabeth Strout. PS 3569 .T736 O5 2008

On literature. Umberto Eco; translated from the Italian by Martin McLaughlin. PN 85 .E4313 2004

On native grounds: an interpretation of modern American prose literature. Alfred Kazin. PS 369 .K39 1995

On royalty: a very polite inquiry into some strangely related families. Jeremy Paxman. DA 28.1 .P38 2008

Opus Dei: an objective look behind the myths and reality of the most controversial force in the Catholic Church. John L. Allen, Jr. BX 819.3 .O68 A55 2007

The other Boleyn girl: a novel. Philippa Gregory. PR 6057 .R386 O84 2002

Our story begins: New and selected stories. Tobias Wolff. PS 3573 .O558 O97 2009

The Palm of my heart: poetry by African American children. Edited by Davida Adedjouma; illustrated by Gregory Christie; introduction by Lucille Clifton. ADE

A paradise built in hell: the extraordinary communities that arise in disaster. Rebecca Solnit. HV 553 .S59 2009

The perilous gard. Illustrated by Richard Cuffari. POP

Pink brain, blue brain: how small differences grow into troublesome gaps and what we can do about it. Lise Eliot. QP 81.5 .E45 2009

Pioneers of the hardwood: Indiana and the birth of professional basketball. Todd Gould. GV 885.72 .I6 G68 1998

Pitching to win: the art of winning new business. David Kean. HF 5386 .K43 2008

A pocket full of kisses. Audrey Penn; illustrated by Barbara Leonard Gibson. PEN

The poet of Baghdad: a true story of love and defiance. Jo Tatchell. DS 79.66 .Y36 T38 2008

Polio and its aftermath: the paralysis of culture. Marc Shell. RC 181 .U5 S53 2005

The price of everything: a parable of possibility and prosperity. Russell Roberts. PS 3618 .O3159 P75 2008

Pro nail care: salon secrets of the professionals. Leigh Toselli. TT 958.3 .T67 2009

The queen must die!: and other affairs of bees and men. William Longgood. SF 523 .L66 1985

Race: a history beyond black and white. Marc Aronson. HT 1507 .A76 2007

Random family: love, drugs, trouble, and coming of age in the Bronx. Adrian Nicole LeBlanc. HV 4046 .N6 L43 2004

Reading boyishly: Roland Barthes, J.M. Barrie, Jacques Henri Lartigue, Marcel Proust, and D.W. Winnicott. Carol Mavor. HQ 755.85 .M35 2007

Reading Harry Potter again: new critical essays. Edited by Giselle Liza Anatol. PR 6068 .O93 Z843 2009

The reason for God: belief in an age of skepticism. Timothy Keller. BT 1103 .K45 2009

Rebellion or revolution? Harold Cruse; foreword by Cedric Johnson. E 185 .C93 2009

The red tent. Anita Diamant. PS 3554 .I227 R43 1998

Red-color news soldier: a Chinese photographer's odyssey through the cultural evolution. Li Zhensheng; edited by Robert Pledge; Li Zhensheng's text adapted from interviews by Jacques Menasche; introduction by Jonathon D. Spence. DS 778.7 .L52 2003

Religious tolerance in world religions. Edited by Jacob Neusner and Bruce Chilton. BL 85 .R3897 2008

Rethinking Boucher. Edited by Melissa Hyde and Mark Ledbury. ND 553 .B7 R48 2006

Righteous porkchop: finding a life and good food beyond factory farms. Nicolette Hahn Niman. TD 930.2 .N56 2009

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